

Julie Sutherland, Ph.D.

curriculum vitae

julie@juliesutherland.ca

www.juliesutherland.ca

DEGREES

2005 Ph.D., English Studies and 17th-Century Studies, Durham University (UK)
Examiners: Dr. Dianne Purkiss, University of Oxford; Dr. Alison Shell, University College London

2001 M.A., 17th-Century Studies, Durham University

1999 B.A. (Hons.), Department of English, Trinity Western University

Areas of specialization: Health Equity; Health Humanities; English Literature; Indigenous Public Health

VISITING FELLOWSHIPS AND STUDENTSHIPS

2010–11 Visiting Research Fellow, Department of English Studies, Durham University

2003 Visiting Research Fellow, Centre for Reformation & Renaissance Studies,
University of Toronto (Victoria College)

1998 Visiting Student (undergraduate), Centre for Medieval and Renaissance Studies,
Keble College, University of Oxford

1997 Explore – Second Language Program, Government of Canada, Collège de Jonquière,
Jonquière, QC

1996–97 Visiting Student (undergraduate), Queen’s University, Kingston, ON

WORK EXPERIENCE: ACADEMIC AND OTHER PROFESSIONAL

Academic (◊ = part-time; * = limited term appointment)

2023–pres. Policy Analyst, Intergovernmental and Indigenous Affairs Division, Strategic Policy
Branch, Public Health Agency of Canada, Ottawa, ON

2023–pres. Independent Contractor, Senate of Canada, Ottawa, ON

2019–23 Research Associate, National Collaborating Centre for Indigenous Health, University
of Northern British Columbia, Prince George, BC

2023◊* Lecturer, Advanced Shakespeare Studies, Mount Allison University, Sackville, NB

2018–22◊ Research Associate, Health Arts and Northern Indigenous Peoples, Northern
Medical Program, University of Northern British Columbia, Prince George, BC

2014–18◊ Adjunct Professor, Dept. of Literature, Folklore and the Arts, Cape Breton
University, Sydney, NS

2015–17◊* Academic Coordinator, Shakespeare, Athabasca University, Athabasca, AB

- 2013–14* Assistant Professor, Department of Literature, Folklore and the Arts, Cape Breton University
- 08–10; 11–13 Lecturer, Department of English, University of British Columbia, Vancouver, BC
- 2010–11[◇]* Teaching Fellow, Shakespeare/Renaissance Poetry, Department of English Studies, Durham University
- 07–10; 11–12[◇] Lecturer, Department of English, Kwantlen Polytechnic University, Surrey, BC
- 2004–06 Assistant Professor, Department of English, Crandall University, Moncton, NB
- 2004[◇] Teaching Fellow, Shakespeare/17th Century Drama, Scholars' Semester Oxford, SCIO, University of Oxford, Oxford UK
- 2004[◇] Assistant Academic Director, ABU Oxford Programme, Regent's Park College, University of Oxford
- 2001–03[◇] Research Assistant, Records of Early English Drama (REED), Durham University

Other Professional ([◇] = part-time)

- 2020-pres.[◇] Literature Facilitator. Virtual. London Literary Salon, London, UK
- 2017–21[◇] Educational Co-Convenor, The ReLit Foundation, Oxford, UK/Arizona, US
- 2018–21[◇] General Manager, Orchestra Kingston, Kingston, ON
- 2001–21[◇] Owner, In Other Words Editing & Evaluation Services, Kingston, ON
- 2013–18 Co-Owner and Operations Manager, Doktor Luke's Coffee House, Sydney, NS
- 2008–17[◇] Founding Producer, Doktor Luke Productions, Vancouver, BC, Sydney, NS
- 2006–09 Assoc. General Manager/Director of Public Relations, Pacific Theatre, Vancouver, BC

HEALTH EQUITY/ANTI-RACISM PROFESSIONAL ACTIVITIES

- 2023 Roundtable Facilitator. *Identifying: Celebrating Indigenous Communities, Visioning Paths Ahead*. National Gathering. Facilitated by the National Collaborating Centre for Indigenous Health. May 18. Ottawa, ON.
- 2023 Workshop Facilitator and Moderator (with Sarah de Leeuw). *Righting White Writing: A Hands-on Editing and Writing Workshop Linking Writing Styles of Settler Supremacists with Indigenous Health and Wellness*. An Anti-Indigenous Racism Training Session for the National Collaborating Centre for Infection Diseases. Online National Collaborating Centre for Indigenous Health. Feb. 21. Virtual.
- 2022 Facilitator. *Visioning the Future: Session 4 (National Indigenous Organizations)*. Webinar. National Collaborating Centre for Indigenous Health. June 10.
- 2022 Facilitator and Moderator. *Visioning the Future: Session 3 (Environments and the Land)*. Webinar. National Collaborating Centre for Indigenous Health. May 19.
- 2022 Facilitator and Moderator. *Visioning the Future: Session 2 (Data and Governance)*. Webinar. National Collaborating Centre for Indigenous Health. May 6.
- 2022 Facilitator and Moderator. *Visioning the Future: Session 1 (Self-Determination)*. Webinar. National Collaborating Centre for Indigenous Health. April 8.

- 2022 Workshop Facilitator and Moderator (with Sarah de Leeuw). *Righting White Writing: A Hands-on Editing and Writing Workshop Linking Writing Styles of Settler Supremacists with Indigenous Health and Wellness*. An Anti-Indigenous Racism Training Session for the National Collaborating Centres Across Canada. National Collaborating Centre for Indigenous Health. Mar. 29. Virtual.
- 2022 Facilitator and Host. *Youth Protection, Social Determinants of Health, and Reappropriation of Decision-making Power: Quebec First Nations Demands*. Voices from the Field Series, Session 25. Podcast. National Collaborating Centre for Indigenous Health.
- 2022 Facilitator and Host. *Our Highway, Our Tears: Indigenous Women's and Two Spirit People's Health and Resource Extraction*. Voices from the Field Series, Session 24. Podcast. National Collaborating Centre for Indigenous Health.
- 2022 Facilitator and Host. *Visioning the Future: First Nations, Inuit, & Métis Population and Public Health*. Voices from the Field Series, Session 18. Podcast. National Collaborating Centre for Indigenous Health.
- 2020 Roundtable Co-facilitator. *Culturally Informed Choice and Consent in Indigenous Women's Health Services*. National Collaborating Centre for Indigenous Health. January 27–29. Ottawa, ON.

HEALTH/APPLIED HUMANITIES & LITERATURE PROFESSIONAL ACTIVITIES

- 2024 Facilitator. *Shakespeare's Villains and Romantics: Two Sessions on Shakespeare's Great Verse*. London Literary Salon, UK (LLS). Feb. 4, 11. Virtual.
- 2023 Facilitator. *Controlling the Cosmos: Donne & Marvell's Love Poetry*. LLS, UK. Dec. 10. Virtual.
- 2023 Facilitator. *Writing Well*. Health Arts Research Centre Graduate Seminar (Publishing 101). Nov. 8. Virtual.
- 2023 Facilitator. *Batter My Heart: Donne's Holy Sonnet XIV*. LLS, UK. Nov. 3. Virtual.
- 2023 Facilitator. *Shakespeare and Webster's Melancholics: Hamlet and Bosola's Views on Humankind*. LLS, UK. Oct. 15 (forthcoming). Virtual.
- 2023 Facilitator. *Grief(s): Communal, Private and Ecological Mourning through Poetry*. LLS, UK. Sept. 24. Virtual.
- 2023 Panelist. *The Barbie phenomenon: A Feminist Legacy?* LLS, UK. Aug. 24. Virtual.
- 2022 Co-facilitator (with Jane Wymark). *Titus Andronicus*. LLS, UK. Oct. 17–Nov. 28. Virtual.
- 2022 Co-facilitator (with Jane Wymark). *The Merchant of Venice*. LLS, UK. May 10–June 21. Virtual.
- 2021 Facilitator. *The Duchess of Malfi*. LLS, UK. Nov. 1–Dec. 13. Virtual.
- 2021 Co-facilitator (with Jane Wymark). *Othello*. LLS, UK. Sept. 1–Oct. 25. Virtual.
- 2021 Facilitator. *The Best of Shakespeare*. LLS, UK. August 16. Virtual.
- 2021 Co-facilitator (with Jane Wymark). *A Midsummer Night's Dream*. LLS, UK. May 10–June 21. Virtual.

- 2021 Co-facilitator (with Jane Wymark). *Macbeth*. LLS, UK. March 10–April 28. Virtual.
- 2021 Course Convenor. *My Color's Green: A ReLit Foundation Spring Poetry & Music Online Event*. The ReLit Foundation. May 3. Virtual.
- 2020 Literature as magic: Children's literature and Shakespeare's fairies. The ReLit Foundation Online Summer School (August 25; September 20). Virtual.
- 2020 Course Co-convenor (with Dr. Sally Bayley). *ReLit Online Summer School: The Slow Pulling Down of Green Stalks*. The ReLit Foundation. August 24–25; September 24–25. Virtual.
- 2019 Course Co-convenor (with Dr. Sally Bayley). *ReLit Summer School, Oxford: Taking A Pause: The Art of Rest and Reflection*. The ReLit Foundation and Worcester College. August 5–11. Oxford, UK.
- 2019 Help Along the Way: Poetry and Mental Health. The Beth Centre: Specialist Support for Women at Risk or Affected by the Criminal Justice System. May 2. London, UK.
- 2019 Bibliotherapy: Literature & mental health (with Dr. Paula Byrne). Center for Humanities Applications and Innovations, Arizona State University. November. Tempe, AZ.
- 2018 "Shakespeare looked inward and found nature there": Understanding the self beyond the walls. Oxford Summer Sessions, Worcester College. Oxford, UK.
- 2018 Haiku for the Senses (with Prof. Sir Jonathan Bate and Dr. Paula Byrne). Oxford Summer Sessions, Worcester College. Oxford, UK.
- 2018 Bibliotherapy. *The Art of Medicine: Using the Arts to Enhance Patient Care and Well-Being*. Cape Breton Cancer Center. Sept. 13. Sydney, NS.
- 2018 Resilience: Maya Angelou and *The Get Down*. Mental Health Week Program. Staff Workshop. Canadian Coast Guard College. May. Westmount, NS.
- 2018 Resilience: Maya Angelou and *The Get Down*. Mental Health Week Program. Officer Cadet Workshop. Canadian Coast Guard College. May. Westmount, NS.
- 2018 Bibliotherapy: Resilience. Compassionate Community Lecture Series, Cape Breton University, Department of Political Science. Jan. 23. Sydney, NS.
- 2018 Course Convenor. *ReLit Summer School, Oxford: The Green Life of Change*. The ReLit Foundation and Worcester College. June 25–July 1. Oxford, UK.
- 2017 Shakespeare Curriculum development for EdVenture Kids Camp. Sydney, NS.
- 2017 "Look into thy heart and write": Shakespeare's emotionally explosive diarising. Oxford Summer Sessions, Worcester College. June 20. Oxford, UK.
- 2012 Participant in panel discussion: Faustus, Hamlet, and Luther – a discussion inspired by David Davalos' play, *Wittenberg*. Pacific Theatre, Subscriber Series. Vancouver, BC.
- 2011 "I want some more": The triumphant working class in the novels of Charles Dickens. Pacific Theatre, Subscriber Series. Dec. 13. Vancouver, BC.
- 2011 Love at first sight in *Romeo and Juliet*. Vancouver Opera/Vancity Film Theatre, Film Screening Series. Oct. 11. Vancouver, BC.

PUBLICATIONS (* = peer reviewed)

Books

Greenwood, M., de Leeuw, S., Stout, R., Larstone, R., & Sutherland, J. (2022). (Contributing Eds.). *Introduction to determinants of First Nations, Inuit and Métis Peoples' health in Canada*. Canadian Scholars' Press.*

Sutherland, J. (2021). *Bright poems for dark days: An anthology for hope*. Illus. by Carolyn Gavin. Frances Lincoln/Quarto.

Sutherland, J. (Contributing Ed.). (2015). *Merchant of Venice: Texts and contexts*. Broadview Press.*

Sutherland, J. (2010). *Women who wreak havoc: A new perspective on early modern drama*. VDM Verlag Dr. Müller.

George, C. H. L., & Sutherland, J. (Contributing Eds.). (2004). *Heroes & villains: The creation & propagation of an image*. Centre for 17th Century Studies.*

Chapters in Academic Books

Richardson, L., & Sutherland, J. (2022). Transforming medical education. In M. Greenwood, S. de Leeuw, R. Stout, R. Larstone, & J. Sutherland (Eds.), *Introduction to First Nations, Inuit and Métis determinants of health* (pp. 199–211). Canadian Scholars' Press.*

Leason, J., & Sutherland, J. (2022). Matriarchal wisdom: Indigenous women's and perinatal health. In M. Greenwood, S. de Leeuw, R. Stout, R. Larstone, & J. Sutherland (Eds.), *Introduction to First Nations, Inuit and Métis determinants of health* (pp. 51–67). Canadian Scholars' Press.*

Sutherland, J. (2013). "Never conquered nor possessed": Female theatre professionals present Post-colonial/Québécois Canadian Shakespeare. In K. Courtney & K. Williams (Eds.), *"No other but a woman's reason": Women on Shakespeare* (pp. 181–192). Peter Lang.*

Sutherland, J. (2010). Teaching, curriculum, and learning. In R. C. Evans & E. Sterling (Eds.), *Continuum handbook on seventeenth-century English literature*. Continuum International Publishing Group.*

Sutherland, J. (2004). Victimised villains and vilified victims: The ambiguous representation of heroism and villainy in Beaumont and Fletcher's *The Maid's Tragedy*. In C. H. L. George & J. Sutherland (Eds.), *Heroes & villains: The creation & propagation of an image*. Centre for 17th Century Studies.*

Articles in Academic Journals

Greenwood, M., Sutherland, J., & Atkinson, D. (2022). Supporting health equity for First Nations, Inuit, and Métis Peoples. *Canada Communicable Disease Report (CCDR)*, 48(4), 119–123.*

De Leeuw, S., Larstone, R., Fell, B., Cross, N., Greenwood, M., Auberbach, K., & Sutherland, J. (2020). Educating medical students' "hearts and minds": A humanities-informed cultural immersion program in Indigenous experiential community learning. *International Journal of Indigenous Health*, 16(1), 70–90.*

- Sutherland, J. (2012). "What beast is this lies wallowing in his gore?": The indignity of man and the animal nature of love in *The Sea Voyage*. *Modern Language Review*, 107(1), 89–109.*
- Sutherland, J. (2002). Obedience to the inward oracle: An analysis of some early Quaker women's texts. *Quaker Studies*, 6(2), 135–158.*

Professional Reports

- Sutherland, J. (2023). *Indigenous Peoples' physical activity*. National Collaborating Centre for Indigenous Health.*
- Johnson, H. (σεῖλακῆς) & Sutherland, J. (2022). *A conceptual framework for Indigenous Cultural Safety Measurement*. National Collaborating Centre for Indigenous Health.*
- Sutherland, J. (2021). *Indigenous sports and recreation programs and partnerships across Canada: A literature review and environmental scan*. National Collaborating Centre for Indigenous Health.*

Invited Publications

- Sutherland, J. (2010). Revolution and counter-revolution in productions of Shakespeare. *Romeo and Juliet Study Guide*. UBC Department of Theatre and Film. UBC Press.
- Sutherland, J. (2007). Alternative communities: Utopia and dystopia in Fletcher and Massinger's *The Sea Voyage*. *Literary Spectrums: Recent Studies in English Literature*. Sarup & Sons: 1–20.
- Sutherland, J. (2006). Shared Experience Theatre Company: Brechtian revolution in London. *The Literary Criterion*. University of Mysore Press: 161–67.*

Reviews in Scholarly Journals

- Sutherland, J. (2019). Getting to the Roots: A review of Garebian, Keith, ed. *Colours to the chameleon: Canadian actors on Shakespeare*. (Guernica, 2019) and Springate, Michael *Revolt/Compassion: Six scripts for contemporary performance* (Guernica, 2019). *Canadian Literature*, 240, 152–53.
- Sutherland, J. (2012). Pilar Cuder-Domínguez, *Stuart women playwrights, 1613–1713* (Ashgate, 2011). *The Seventeenth Century* 27.1 (Spring).
- Sutherland, J. (2011). Mandy Green, *Milton's Ovidian Eve* (Ashgate, 2009). *The Seventeenth Century* 26.2 (Autumn).
- Sutherland, J. (2008). *Twelfth Night* at Bard on the Beach, Vancouver BC [Theatre review]. *Early Modern Literary Studies* 14.2.

Entries in Scholarly Encyclopaedias

- Sutherland, J. (2011). Drama (pp. 365–68); Hathaway, Anne (pp. 567–68). In J. A. Wagner & S. W. Schmid (Eds.), *Encyclopedia of Tudor England* [3 vols.]. ABC-CLIO.
- Sutherland, J. (2007). Chinese treasure fleets (pp. 49–50); Exploration and colonization, European (pp. 84–88). In J. Howell et al. (Eds.), *The Greenwood encyclopedia of love, courtship, and sexuality through history* [6 vols.]. Greenwood Press.

Entries in Popular Encyclopaedias

- Sutherland, J. (2008). Marvell, Andrew (p. 70); Montaigne, Michel de (pp. 42–3); Williams, Tennessee (p. 406). In J. Patrick (Ed.), *501 great writers*. Quintessence.
- Sutherland, J. (2008). Needle exchanges, Amsterdam (p. 550); Stonewall riots (p. 420). In B. Jackson & J. Morton (Eds.), *Defining moments in history*. Octopus Press.
- Sutherland, J. (2006). *Fear and trembling* by Amélie Nothomb (p. 880); *The judge and his hangman* by Friedrich Durrenmatt (p. 472). In P. Boxall (Ed.), *1001 novels you must read before you die*. Quintet Publishing.

Invited Blog Posts

- 2021 *Indigenous Peoples in Canada: A reflection on art and self-reflection*. August 26. London Literary Salon, UK. <https://www.litsalon.co.uk/indigenous-peoples-in-canada-a-reflection-on-art-and-self-reflection-by-julie-sutherland/>
- 2020 *Hope in an epoch of great change*. May 18. The ReLit Foundation. <https://www.relitfoundation.org/blog/hope-in-an-epoch-of-great-change>
- 2017 *“See better, Lear”*: *Gaining new perspective in Oxford*. Nov. 26. The ReLit Foundation. <https://orssorguk.wordpress.com/2017/11/26/see-better-lear-gaining-new-perspective-in-oxford/>

CONFERENCE PAPERS & FACILITATION

- 2016 “Isabella, Vengeful Angel of Mercy: *Measure for Measure’s* Disastrously Unbloody End.” Atlantic Medieval and Early Modern Group/Atlantic Medieval Association, Sackville, NB
- 2015 “A Little Refreshing Adultery?: Chapman’s *Bussy d’Ambois* and the Sexual Woman.” Atlantic Medieval and Early Modern Group, Antigonish, NS
- 2014 The art of people pleasing in making a textbook: *The Merchant of Venice* and Broadview Press. Cape Breton University, Languages and Letters Colloquium. Sydney, NS.
- 2012 Assistant Facilitator. *Malone Society Conference, Corpus Christi College, Oxford*. Staged reading, papers & discussions of Robert Tailor’s *The Hogge hath Lost his Pearl* (1614). Facilitated by Drs Emma Smith and Elisabeth Dutton. Oxford, UK
- 2011 Reading/Performance: Scenes and Staging Issues from Redford’s *Wit and Science* and Heywood’s *The Play of Love* (with Dr. Elisabeth Dutton, Worcester College, Oxford). Medieval English Theatre, Edinburgh, UK
- 2010 “Shakespeare’s Polyvocality – Postcolonial Expressions of the Bard.” American Society for Theatre Research, Seattle, WA
- 2010 “A Picture is Worth a Thousand Words: Cutting to the Chase in Trevor Nunn’s *Twelfth Night*.” Shakespeare: Puzzles, Mysteries, Investigations. Chichester, UK
- 2010 “*The Sea Voyage* and the Celebration of Female Desire.” Sponsored by the Medieval and Renaissance Drama Society. International Medieval Congress, Leeds, UK
- 2007 “Suffering on the Silver Screen – Ophelia’s Madness in the Movies.” Through a Glass Darkly: An interdisciplinary conference. Langley, BC

- 2005 "George Chapman's *Tragedy of Bussy D'Ambois* and the Sacrament of Marriage." 17th Elizabethan Drama Conference: *Religion and Drama*. Waterloo, ON
- 2004 Alternative communities: Utopia and dystopia in Fletcher & Massinger's *The Sea Voyage*. Reading University, Academic Public Lectures. Reading, UK
- 2003 "Melancholic Empowerment in *The Queen of Corinth*." Biennial International Conference: The Individual and the Group. Durham, UK
- 2003 "Alternative Communities: Utopia and Dystopia in Early Modern Renaissance Travel Drama." Pacific Northwest Renaissance Society: Renaissance Communities. Victoria, BC
- 2003 "The Ambiguous Representation of Heroism and Villainy in Beaumont and Fletcher's *The Maid's Tragedy*." Heroes and Villains: The Creation and Propagation of an Image. Durham, UK
- 2003 Co-facilitator (with Dr. C.H.L. George). *Heroes & Villains: The Creation and Propagation of an Image in Early Modern Europe*. Hosted by the Centre for Seventeenth-Century Studies, Durham University. Durham, UK
- 2002 Melancholy's dames: Empowerment and disease in Early Modern English drama. Durham University, Academic Public Seminars. Durham, UK.

PROFESSIONAL DEVELOPMENT/TRAINING

- 2023 Identifying: Celebrating Indigenous Communities, Visioning Paths Ahead. National Gathering. Facilitated by the National Collaborating Centre for Indigenous Health. May 18. Ottawa, ON.
- 2022 Let's Talk! Launch Meeting for Race, Equity, Diversity, and Inclusion Working Group. World Forum Global Café. World Forum Foundation. Led by Patrick Makokoro, VP Board, World Forum Foundation. Dec. 14. Virtual.
- 2022 Women and Gender Equality Canada's Introduction to Gender-Based Analysis Plus (2 hrs., certificate). Government of Canada. Virtual.
- 2022 2nd Annual Climate Change Gathering. Assembly of First Nations. Sept. 27–29. Fredericton, NB.
- 2022 PKP School: Becoming An Editor, 14 modules (audit). Virtual.
- 2022 Facilitating Discussions on Race Workshop (2 hrs.). London Literary Salon. Virtual.
- 2021 Core Indigenous Cultural Safety Foundations Training (8-week), San'yas Indigenous Cultural Safety Training, Provincial Health Services Health Authority. British Columbia. Virtual.
- 2017 Literature and Mental Health: Reading for Wellbeing (6-week), University of Warwick. Virtual.
- 2015 Open Educational Resources, Athabasca University (2 hrs.). Virtual.
- 2012 Blackboard Learn 9.1 Training Workshop, UBC, Office of Learning Technology.
- 2010 Teacher Training Workshop, Dept. of English Studies, Durham University.
- 2010 WebCT Vista Basics I Workshop, Office of Learning Technology, UBC.
- 2002 Teacher Training Workshop, Dept. of English Studies, Durham University.

- 2002 Teaching and Demonstrating Certificate, Human Resources, Durham University.
 2002 Small Group Teaching: Arts & Social Sciences, Human Resources, Durham University.

GUEST LECTURES

- 2019 Poetry of nature and the senses: A haiku workshop. Arizona State University, ENG 367–
 Environmental Issues in Literature & Film: Classic Texts & Contemporary Trends. Tempe, AZ.
 2015 Fairies and the farce of courtly love in *A Midsummer Night's Dream* Act 2. Mount
 Allison University, ENGL 2211A, Sackville, NB.
 2007 Women in 17th-century drama: Focus on *Hamlet*. Corpus Christi College at UBC. Vancouver, BC.
 2006 Revenge tragedy: John Ford's *'Tis Pity She's a Whore*. Mount Allison University. Sackville, NS.
 2004 Spectacle and secularism in Jacobean and Caroline Drama. Wycliffe Hall, Oxford University.
 Oxford, UK.
 2004 British mythology and the formation of British identity. Wycliffe Hall, Oxford University.
 Oxford, UK.
 2004 Caught between Gods: A move towards secularism in 17th century drama. Wycliffe Hall,
 Oxford University. Oxford, UK.

GRANTS, AWARDS, SCHOLARSHIPS, & HONOURABLE MENTIONS

- 2023 Research in First Nations, Inuit and/or Métis Health Priority Announcement Grant,
 CA\$100,000 (competitive), Canadian Institutes for Health Research (CIHR), Co-Applicant
 2011–12 Ian Fairclough Teaching Prize, CA\$750, Dept. of English, University of British Columbia
 2011 Exemplary Instructor (honourable mention), Dept. of English Studies, Durham University
 2003–04 Overseas Research Student Awards Scheme, GBP£4,650 (competitive), Universities UK
 2002–03 Overseas Research Student Awards Scheme, GBP£4,650 (competitive), Universities UK
 2001–02 Overseas Research Student Awards Scheme, GBP £4,650 (competitive), Universities UK
 2000–04 Postgraduate Studentship, GBP£2,000 (non-competitive), Centre for Seventeenth-
 Century Studies, Durham University
 2002–03 Postgraduate Studentship, GBP£2,000 (non-competitive), Centre for Seventeenth-
 Century Studies, Durham University
 2001–02 Postgraduate Studentship, GBP£2,000 (non-competitive), Centre for Seventeenth-
 Century Studies, Durham University

PROFESSIONAL/COMMUNITY SERVICE

- 2023–pres. Managing Editor, *miyo âyâwin: Determinants of Indigenous Peoples' Health*
 2023 Text Editor and Advisor, *Romeo and Juliet*, Hubcity Theatre, Moncton, NB
 2022 Dramaturge, *Merry Wives of Windsor*, Hubcity Theatre, Moncton, NB
 2019–20 Women's Self-Defence Training, Assistant Coach, Kingston, ON
 2013–18 Theatre Critic for the Highland Arts Theatre, Sydney, NS

- 2008–18 Benefit Show Producer/Campaign Fundraiser (Pathways to Employment, Crossroads Clubhouse, United Way Cape Breton, Cape Breton Transition House, Lifeline Syria Cape Breton, Pacific Theatre, Genus Theatre), Sydney, NS; Vancouver, BC
- 2015 Shakespeare Language Coach, *Hamlet*. Boardmore Theatre, Sydney, NS
- 94–00; 05–13 Volunteer DTES (Downtown Eastside): WISH (Women’s Information Safe House); UGM Survival Sex Workers’ Program; UGM SRO & DTES Program (Meal Delivery), Vancouver, BC

COMMITTEES, BOARDS & PROFESSIONAL MEMBERSHIPS

- 2021–pres. Board of Directors, Hubcity Theatre, Moncton, NB
- 2017 Board of Directors, Edventure Society, Sydney, NS
- 2015–2017 Member, Atlantic Medieval and Early Modern Group
- 2014–2017 Treasurer, Board of Directors, Bandshell Players, Sydney, NS
- 2013–14 Grammar Workshop Committee, Cape Breton University
- 2011–12 Sessional Standing Committee, University of British Columbia
- 2010–12 American Society for Theatre Research
- 2003–10 Modern Language Association
- 2005–06 Faculty Advisor, ABU Drama Society, Crandall University
- 2005 Research and Ethics Committee, Crandall University

TEACHING AND RELATED DUTIES

Mount Allison University

Advanced Studies in Shakespeare (ENGL 3211A, 3 credits, 1 section)

Athabasca University

Major Course Revisions, Instructional Design

Shakespeare I (ENGL 324, 3 credits) *Shakespeare II* (ENGL 325, credits)

Course Co-ordination (Administrative and Academic)

Shakespeare I (ENGL 324, 3 credits) *Shakespeare II* (ENGL 324, 3 credits)

Cape Breton University

Reading & Writing about Industry & Economy (ENGL 1104, 3 credits, multiple sections) *Reading & Writing about Media & Culture* (ENGL 1107, 3 credits, multiple sections)

University of British Columbia

Shakespeare and the Renaissance (ENGL 348, 3 credits, multiple sections) *Renaissance Studies* (ENGL 347, 3 credits, multiple sections)

17th Century English Drama (ENGL 349, 3 credits, multiple sections) *Literature to the 18th Century* (ENGL 220, 3 credits, 1 section)

Strategies for University Writing (ENGL 112, 3 credits, multiple sections)

*Strategies for University Writing *Online* (ENGL 112, 3 credits, multiple sections)

Approaches to Non-fictional Prose (ENGL 111, 3 credits, 1 section)

Approaches to Literature (ENGL 110, 3 credits, 1 section)

Reading and Writing about Literature (ENGL 100, 3 credits, 1 section)

Durham University

Shakespeare III (ENGL 3021, 6 credits equivalent, multiple sections)

Shakespeare II (ENGL 2021, 6 credits equivalent, multiple sections)

Introduction to Poetry (ENGL 1071, 6 credits equivalent, multiple sections)

Age of Chivalry (ENGL 1051, 6 credits equivalent, 1 section)

Kwantlen Polytechnic University

Studies in Shakespeare (ENGL 3320, 3 credits, 1 section)

Introduction to Literature by Theme (ENGL 1202, 3 credits, multiple sections)

Introduction to Literature by Genre (ENGL 1204, 3 credits, multiple sections)

Reading & Writing Analytically (ENGL 1100, 3 credits, multiple sections)

ABU/Oxford

17th Century Poetry (ENGL 4603, 3 credits, multiple sections)

Shakespeare (ENGL 3023, 3 credits, multiple sections)

Crandall University

17th Century Poetry (ENGL 4603, 3 credits, multiple sections)

Jacobean Drama (ENGL 4423, 3 credits, multiple sections)

Shakespeare (ENGL 3023, 3 credits, multiple sections)

Literary Heritage IV (ENGL 2023, 3 credits, multiple sections)

Literary Heritage III (ENGL 2013, 3 credits, multiple sections)

Scholars' Semester Oxford

Shakespeare & 17th Century Drama (ENGL 4000, 6 credits equivalent, 1 section)

Honours Thesis Supervision/Examination

2016 Senior Supervisor, M.A. Integrated Studies Senior Project. Izerguina, Tatiana.

“Empowering Heroines in *Goodnight Desdemona (Good Morning Juliet)* and *Harlem Duet*,” Athabasca University

2012 Reader/Examiner, B.A. (Hons.) Thesis. Turner, Jess. “Lady Macbeth and Evadne: Outrageous Women in Two Jacobean Plays,” University of British Columbia

- 2006 Supervisor/Examiner, B.A. (Hons.) Thesis. Davis, Charlene. "Aphra Behn: Concerns with Gender and Race," Crandall University
- 2005 Supervisor/Examiner, B.A. (Hons.) Thesis. Baillie, Jennifer-Rose. "The Dramatic Conventions of Restoration Comedy," Crandall University
- 2005 Supervisor/Examiner, B.A. (Hons.) Thesis. Belli, Emily Dickinson. "John Donne and Moderate Calvinist Conformity," Crandall University
- 2005 Supervisor/Examiner, B.A. (Hons.) Thesis. Gilmore, Ruth M., "Protestant Theology in George Herbert's Poetry," Crandall University
- 2005 Supervisor/Examiner, B.A. (Hons.) Thesis. Thompson, Julie. "Cross Dressing, Social Status & Female Friendships in Shakespeare," Crandall University

LANGUAGES, COMPUTERS, SKILLS, INTERESTS

- English; French (intermediate/advanced)
- Windows 10; Microsoft Office 365; Zoom Pro; MS Teams; YouTube Studio
- YouTubing – Bright Poems for Dark Days (multiple videos); Shakespeare in the Ring Series: *Richard III* (two parts); *Macbeth* (two parts); *Hamlet*; Was Shakespeare Gay (and is that still a question)?; Is Shakespeare Still Relevant?
- Martial arts (boxing, krav maga); reading; cooking and baking; film and television; travel